

2.00pm, Thursdays

Room 5.206, University Place, 176 Oxford Rd, Manchester M13 9PL

30<sup>th</sup> January 2020**Kimberley Fowler (Durham University)**'Asceticism in Late-Antique Egypt as told through the *Book of Thomas the Contender* (NHC II,7)'6<sup>th</sup> February 2020**Bernard Jackson (Liverpool Hope University)**

'Ruth, Rachel and Domestic Religion'

13<sup>th</sup> February 2020**Stephen Barton (University of Manchester and Durham University)**

'Paul and Mental Health'

20<sup>th</sup> February 2020**Robert Evans (University of Chester)**

"See what you hear" (Mark 4.24): Reflections on Translation and the BSL Bible from a (Hearing) Biblical Scholar'

27<sup>th</sup> February 2020**Caroline Kaye (Manchester Metropolitan University)**

'What's Luke got to do with it? Relating the disputation as portrayed in painting to its textual origins'

5<sup>th</sup> March 2020**Nicholas Kay (King's College, London)**

'The Concept of עֵיר in 11Q19: Spatiality'

12<sup>th</sup> March 2020**Helen Jacobus (University of Manchester)**

'A Response to the Alleged "Fallacy of Jaubert's Hypothesis" and the Flood Calendar in the Dead Sea Scrolls'

19<sup>th</sup> March 2020**Elizabeth Shively (University of St. Andrews)**

[Title TBC]

26<sup>th</sup> March 2020**On Love, Boundaries, and Sacred Texts: Reflections, Possibilities, Questions**23<sup>rd</sup> April 2020**David Bell (University of Manchester)**

'Mortality Patterns and Bereavement Language in 1 Thessalonians: the Impact of Children in the Community of the Text'

30<sup>th</sup> April 2020**Kirsi Cobb (Cliff College)**

'Revenge Through Song: Reading the Song of Miriam as a Response to Trauma'

7<sup>th</sup> May 2020**Charlotte Hempel (University of Birmingham)**

'The Community Rules: Florilegia from a Forthcoming Commentary'